

Albin Millot

Born in 1977, lives and work mainly in Paris, FR.

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Biography

Albin tries, through photography, to represent Human in space and landscapes (often urban), and also, in a different approach, to transcribe his mental images of memory and reminiscences.

His photography evolves between institutional and corporate assignments and publication in an aesthetic approach close to documentary photography, and personal projects, such as a creative alternative to other worlds and feelings.

In 2011, he joined France(s), Territoire Liquide, (a french collective on landscape photography, which redefine France by its landscapes), with his work on boundaries, entitled «The Limits of France, the limits of a territory», for which he received the CNAP Fine Arts National Centre) grant, via the «Contemporary Documentary Photography Fund, (French Culture and Communication Minister), in 2013.

This work has been shown in a large exhibition in June 2014 at the tri-postal, Lille, and a book, published by "Le Seuil". Other exhibitions are coming.

Since 2012 he is represented by PlainPictures for illustration pictures, and by Riviere/Faiveley gallery – Paris, for artist prints sales.

Member of France(s), territoire liquide photographic mission, he is also part of german/french ParisBerlin>fotogroup.

Since 2006, Albin is Harry Gruyaert's personal assistant (MagnumPhoto).

Exhibitions – Projections :

2016

– *Les limites de la France, les limites du territoire – Kolga Tbilissi festival.*

2015

- *Les limites de la France, les limites du territoire – Bibliothèque Nationale de France site François Mitterand Bourse du Talent # 64 Paysage*
- *Les Jardins Intérieurs* (« Inner Gardens » – collective work « Jardins », with Parisberlin>fotogroup and Goethe Institut) – July 2015, Arles-Off and Goethe Institut Paris, September 2015.
- *Les limites de la France, les limites du territoire – CCAM – Scène Nationale de Vandœuvre-lès-Nancy.*
- *Hanoi Millenium – Les Photographiques 2015 – Le Mans*

2014

- *Hanoi Millenium* (in Übergang, produced by ParisBerlin>fotogroup)
 - Mois de la photo-Off – Espace Arts sans Frontières – Paris
 - Mois de la photo-Off – Galerie Am café Nest – Berlin.
 - Festival OFF des Rencontres d'Arles 2014.
- *Les limites de la France, les limites d'un territoire – FTL*
 - Festival Transphotographiques 2014 au Tri-Postal. Lille.
- *Famille*, with Caravane (BEL) et Neunplus (GER) collectives.
 - Festival Transphotographiques 2014 au Tri-Postal. Lille.

2013

Group exhibitions with ParisBerlin>fotogroup :

- *Cadavres Exquis*, with Goethe institut. Göttingen
- *Famille*, with Caravane (BEL) et Neunplus (GER) collectives.
Galerie Ikono – Bruxelles
Festival OFF des Rencontres d'Arles 2013

2012

- *Réminiscences / NYC Cinematic Collections*
Riviere/Faiveley galery – group exhibition – Paris.

2011

- *Mozart, entre ses Murs* – Salon de la Photo, Paris.
- *Transhumances Urbaines* (projection) – «ImageSingulières», Sète.

2010

- *Réminiscences* – Galerie L'Oeil Ouvert – Paris.

2008

- *Transhumances Urbaines*
Europe, « A shared Look » – Ural Spring festival, Russia.
Group exhibition with ParisBerlin>fotogroup
«Nuit des Musées », with the Contemporary Art Center of Yekaterinbourg, d'Art contemporain, and Russian festival (Ufa, Perm, Chelyabinsk).

Grants :

- « Coup de Coeur » Bourse du Talent #64 Landscape with « *Les limites de la France, les limites d'un territoire* ».
- Shortlist Fotograficasa 2015–2016 – Corsican Residency.
- Shortlisted for Casa de Velazquez residency 2015–2016 (Academie des Beaux Arts – Madrid)
- Les limites de la France, les limites d'un territoire :
CNAP (Fine Arts National Centre) grant, via the «Contemporary Documentary Photography Fund, (French Culture and Communication Minister), in 2013.
- Réminiscences / Histoires Inconscientes :
Art'Azart Honour price – « Mon tour du monde en sténopé », 2009.
- Réminiscences / NYC Cinematic Collections :
P3X/Paris Photography Award : « Honor of distinction » (Fine-Art category), 2008.

Books/catalogues :

- *France(s), Territoire Liquide* (Le Seuil / Fiction& Cie – 2014)
- *Hanoi Millenium, (Übergang)* – 2014
- *Famille* – collectif ParisBerlin>fotogroup – 2013
- *Cadavres Exquis* – collectif ParisBerlin>fotogroup – 2012

Tearsheets & Collaborations :

Libération, L'Express HS, Connaissance des Arts, Latences, EntreVoisins Magazine, Eurostar magazine, France TGV, Visual Agency, APF, OnlyOne.com, Agence Betsy, SEEnk Design Agency, Rapiergroup...